

Erik Markovsky

Percussionist · composer · teacher

Multi-instrumentalist, composer and teacher. 20+ years on stage, 15 years of teaching, 1,000+ students worldwide. Golden Mask nominee 2023 — Best Work of a Composer in Musical Theatre.

“A native of Karelia, percussionist Erik Markovsky, with his bendir, daf and Indian ghungroo ankle bells, embraces the whole of Asia”

— KOMMERSANT, 2023



20+

years on stage

15

years of teaching

1,000+

students worldwide

30+

drums and percussion instruments

4

albums on streaming platforms

1M+

views on YouTube

Biography

Erik Markovsky is a multi-instrumentalist, percussionist, composer and teacher with more than 20 years of stage experience and 15 years of teaching. He plays more than 30 drums and percussion instruments; the core of his sound is frame drums, darbuka, daf and handpan, combined with electronics and live looping.

He works in world fusion, bringing together the techniques, rhythms and musical approaches of the Middle East, Turkey, India, Persia, Central Asia, Africa and Latin America into his own musical language. A professional improviser, he plays solo concerts and performs with other musicians without rehearsal.

Composer of the music for the performance “DÖR” — Golden Mask 2023 nomination for Best Work of a Composer in Musical Theatre. He writes music for theatre and contemporary dance: “Sak-Sok”, “Wild Child”, and the performance “Ak Tash” in the adits near the Yuryevskaya cave. He recorded compositions together with the band Therr Maitz and performed them on the main stage of the International Youth Festival, broadcast on Channel One Russia (2026), has performed on India's national TV channel DD National and at the New Wave festival, and assembled the team and created the music for the BRICS summit.

He studied with masters of world percussion, including Glen Velez (USA), Zohar Fresco (Israel) and Misirli Ahmet (Turkey). Founder of the Erik Markovsky Academy, with more than 1,000 students worldwide. Trained as an educational psychologist (Kazan Federal University).



Awards and stage

- 2026** **International Youth Festival**, Yekaterinburg — compositions recorded together with the band Therr Maitz and performed on the main stage, broadcast on Channel One Russia. The performance **"Ak Tash"** in the adits near the Yuryevskaya cave, Kamskoye Ustye.
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- 2025** **New Wave** festival. India: the **Battle of Bands International** show on the national TV channel DD National — solos and sharing the stage with legendary singers Suresh Wadkar and Raja Hasan.
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- 2024** **BRICS Summit** in Kazan — music to welcome the presidents of more than 20 countries: Erik assembled the musicians, directed the music and created the tracks. Diplomatic receptions and delegation visits.
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- 2023** **Golden Mask** nomination — Best Work of a Composer in Musical Theatre for "DÖR" (5 nominations for the performance). KazanForum "Russia — Islamic World" — a performance with Dina Garipova and a state orchestra.
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- 2022** "Sak-Sok" — on the Golden Mask long list.
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- 2021** Winner of the **Klyuchi** festival with the performance "Wild Child" — composer and the only live musician of the production.
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- 2020** **Audience Award, Context. Diana Vishneva** — "Sak-Sok", music and live performance.
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Video

CHANNEL ONE · erikmarkovsky.com

International Youth Festival, 2026

CONCERT · erikmarkovsky.com

TUULI — live concert, 9 February 2026

FESTIVAL · erikmarkovsky.com

Masters of Percussion — Karakuz 2024

PROTOCOL · erikmarkovsky.com

Kazan Kremlin: orchestra and Dina Garipova

SOLO · youtu.be/MoYNvs6VAS8

Frame Drum Solo

TV · INDIA · youtu.be/Opa7OlvG4Y4

Solo on DD National

ENSEMBLE · youtu.be/-zoBcUYj1XY

TUULI — Cradle of Civilization

DANCE · youtu.be/XLs6Vy1liVg

Hip-Hop Kazan: live instruments and dancers

THEATRE · youtu.be/Jo8Pqj_JxLA

"DÖR" — Russia 1 Karelia report

HANDPAN · youtu.be/CoQaGo_aftw

Handpan F Pygmy — sunset in Karelia

Formats

Solo

World percussion, handpan, jaw harp; 20–60 minutes.
The most mobile format — everything fits in a suitcase.

Ensembles and projects

Duos, trios, the TUULI ensemble, music for dance and theatre, custom programs.

Rider and terms

Technical rider, videos for your event format and terms
— on request.

Press

Erik's projects have been covered by Rossiyskaya Gazeta, Kommersant, Buro 24/7, TV Kultura, Colta, Realnoe Vremya, KazanFirst, MK Karelia, Afisha Petrozavodsk and AiF Kazan.